



MUSA



- Born in 1951 in El Nuhud, Sudan
- Lives and works in Domessargues, France
- Graduate from the College of Fine and Applied Art, Khartoum Polytechnic (1974)
- Doctorate in Fine Arts and Art History from Montpellier University (1989)
- Represented by Pascal Polar Gallery (Brussels, Belgium)

Individual Exhibitions

- 2015 *Yo Mama*, Maïa Muller Gallery, Paris (France)
- 2013 *Contemporary Calligraphy*, Gallery of African Art (GAFRA), London (UK)
Eye for an eye, Image for an image, Galerie Pascal Polar, Brussels (Belgium)
- 2012 Fondation Blachère, Apt (France)
Sharjah Biennial of Calligraphy, Sharjah Art Museum, Sharjah (United Arab Emirates)
- 2011 Le Palace d'Ath (Belgium)
- 2009 Galerie Pascal Polar, Brussels (Belgium)
No(s) Frontière(s), L'Art à la Pointe, Saint-Raymond, Audierne (France)
- 2008 Biennale *L'Homme est un Mystère*, Musée de Saint-Brieuc, Saint-Brieuc (France)
- 2007 Atassi Gallery, Damascus (Syria)
School of Art and Design, University of Michigan, Ann Arbor, Michigan (USA)
NKA gallery, Brussels (Belgium)
- 2006 Philippe Pannetier gallery, Nîmes (France)
Agial Gallery, Beirut (Lebanon)
- 1993 Pierre-André Benoît Museum, Alès (France)
- 1992 Savannah Gallery, London (UK)
- 1985 Fine Art Academy, Budapest (Hungary)
- 1981 British Council, Khartoum (Sudan)

Coming Exhibitions

- 2016 *The Divine Comedy*, curated by S. Njami, Hayward Gallery, London (UK)
The Divine Comedy, curated by S. Njami, National Gallery, Harare (Zimbabwe)

Principal Collective Exhibitions

- 2015 *The Divine Comedy*, curated by S. Njami, Museo Reina Sofia, Madrid (Spain)
The Divine Comedy, curated by S. Njami, Museo Correr, San Marco, Venezia (Italy)
- 2014 *The Divine Comedy*, curated by S. Njami, MMK Museum für Mordern Kunst, Frankfurt (Germany)
The Divine Comedy, curated by S. Njami, Smithsonian National Museum of African Art, Washington (USA)
Couleur Café, Tour et Taxis, Brussels (Belgium)
Imaginations, Galerie Pascal Polar, Brussels (Belgium)
- 2012 *New Premises: Three Decades at the Museum for African Art*, NYC (USA)
Lines of Control, The Johnson Museum of Art, Ithaca, NYC (USA)
Al Arabi Magazine, Koweit
African Contemporary Art, Mercedes House, Brussels (Belgium)
First vision, Galerie Pascal Polar, Brussels (Belgium)
- 2011 Triennale de la Tapisserie, Fondation de la Tapisserie, Tournai (Belgium)
Musée des Beaux-Arts de Tournai (Belgium)
Festival *Couleurs Café*, Brussels (Belgium)
Galerie Pascal Polar, *An Art Path*, Brussels (Belgium)
Festival of Literature 2011, Dubai (UAE)
- 2010 *Hygiene & (national) Identity*, Pascal Polar gallery, Brussels (Belgium)
Afrique sale & exhibition, oct 2010, Artcurial, Paris (France)

- 2009 *Ingres et les modernes*, Musée Ingres de Montauban (France)
TYPISCH ! Klischees von Juden une Anderen, Jüdisches Museums, Berlin (Germany) +
 Jüdisches Museum, Wien (Austria)
No(s) Frontière(s), L'Art à la Pointe, Audierne (France)
- 2008 *Black Paris*, Black Bruxelles, Musée d'Ixelles, Brussels (Belgium)
L'Homme est un mystère #3, Musée de Saint-Brieuc (France)
BLACK WOMANHOOD : Images, icons and idéologies of the african body, travelling exhibit :
 Hood Museum of Art, Dartmouth College + Davis Museum and Cultural Center, Wellesley
 College + San Diego Museum of Art (USA) Pascal Polar Gallery, Knokke (Belgium)
- 2005 *L'Occident vu par l'Orient*, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona
 (Spain)
- 2004/7 *Africa Remix*, travelling exhibition : Museum Kunst Palast, Düsseldorf (Germany) + Hayward
 Gallery, London (UK) + Centre Georges Pompidou, Paris (France) + Johannesburg Art Gallery
 (South Africa) + Mori Art Museum, Tokyo (Japan)
- 2003/6 *Looking both ways : Art of the Contemporary African Diaspora* (with Fernando Alvim, Ghada
 Amer, Oladélé Bamgboye, Allan deSouza, Kendell Geers, Moshekwa Langa, N'Dilo Mutima,
 Wangechi Mutu, Ingrid Mwangi, Yinka Shonibare, and Zineb Sidera), travelling exhibition,
 including among others : Museum for African Art, New-York (USA) ; The Peabody Essex
 Museum, Salem, Massachusetts (USA) ; Cranbrook Art Museum, Bloomfield Hills, Michigan
 (USA); Museu Calouste Gulbenkian, Lisbon (Portugal) ; Museum of the African Diaspora,
 San Francisco, California (USA);
- 2003 *Illustrateurs Arabes de Livres pour Enfants* (Illustrators of Children's Books from the Arab
 World), Institut du Monde Arabe, Paris (France)
- 1999 *Amabhuku : Illustrations d'Afrique* (Amabhuku : Illustrations from Africa), Fiera del Libro per
 Regazzi, Bologna, (Italy)
Ateliers arabes, Agial Gallery, Beyrouth (Lebanon)
 Atassi Gallery, Damas (Syria)
- 1997 *Modernities and Memories*, Biennale de Venise (Italy)
- 1996 Kunstall, Malmö (Sweden)
- 1995 *Seven stories about african art*, Whitechapel Art Gallery, Londres (UK)
- 1993 Sharjah Biennial, Sharjah (United Arab Emirates)
- 1976 FESTAC, Lagos (Nigeria)

Art Fairs & Salons

- 2015 1:54 Contemporary African Art Fair (London, UK), Maia Muller Gallery (France)
- 2014 Yia Art Fair, Paris (France), Pascal Polar Gallery (Belgium)
- 2013 Art on Paper, Brussels (Belgium), Pascal Polar Gallery (Belgium)
- 2010 Showoff, Paris (France), one man show by Pascal Polar Gallery (Belgium)
- 2009 ArtParis, (France), one man show, Pascal Polar Gallery (Belgium)

Realizations & Projects

- 2010 Off Art Edition 2010 FIFA World Cup SA, South Africa
- 2003 Exhibition *Illustrateurs arabes de livres pour enfants* - Arabic's World Institute, Paris (France)
- 1999 Exhibition Takam Tikou – International Children's Book Fair – Bologna (Italy)
- 1983/6 Mise en spectacle de l'écriture. Décors calligraphiques réalisés sur scène lors de chaque
 spectacle chorégraphique du Ballet Naïle produit par la Compagnie « Les Garagouz ». Ce
 spectacle a été présenté dans une quinzaine de villes en France dont Montpellier, Paris, le
 Havre, Rodez et Alès, en Espagne, à Sabadell et en Algérie à Tipasa.

Performances – Graphic Ceremony

- 2003 Survivors name plate cena - Museum for African Art - New-York (USA)
- 1998 Crucifixion 2 - Johnson Museum - Ithaca (USA)
- 1995 Crucifixion 1 - Whitechapel Art Gallery - London (UK)
- 1993 Cena africana - Association « L'Art et la Manière » - Castellet (France)
 Cérémonie graphique - Biennale des Arts Plastiques – Sharjah (United Arab Emirates)
- 1992 Cena africana 2 - Savannah Gallery - London (UK)
 Cena africana 1 - Université de London (SOAS) - London (UK)
- 1991 L'art africain de A à Zut - Place de l'Abbaye – Alès (France)
- 1988 Les probabilités du carré - Maison des Ecrivains soudanais – Khartoum (Soudan)

Collections

Hood Museum of Art, Hanover (USA), Museum der Weltkulturen, Frankfurt (Germany), Matthias and Gervanne Léridon collection (France).

Private and public collectors in Sweden, France, Lebanon, Switzerland, Italy, USA, England, Germany, Belgium, Brazil, Dokolo Foundation (Angola), etc.